



Republic of the Philippines  
**Department of Education**  
Region VIII  
**SCHOOLS DIVISION OF CALBAYOG CITY**

September 11, 2025

**DIVISION MEMORANDUM**  
No. 445, s. 2025

**PARTICIPATION TO THE 2025 HUSAY SINING: TRAINING FOR TEACHERS  
IN THE SPECIAL PROGRAM IN THE (SPA) ARTS AND INDIGENOUS PEOPLES  
EDUCATION (IPED) AND SPECIAL NEEDS EDUCATION (SNED)**

To: Education Program Supervisor (MAPEH/SPA)  
Public Schools District Supervisor (SNED)  
Concerned Principals and School Heads  
Secondary/Elem. Teachers (SPA/IPED/Araling Panlipunan/SNED)  
All other Concerned

1. In reference to Regional Memorandum No. 1104 and 1081, s. 2025, this is to announce the division participation to the **"2025 Husay Sinig: Training for Teachers in the Special Program in the Arts (SPA) and Indigenous Peoples Education (IPED) and Special Needs Education (SNED)"** with the theme: *"Artistic and Socio-Cultural Excellence: Strengthening Teachers' Competencies for Meaningful Learning* on October 27-29, 2025. The venue will be announced later.

2. The activity aims to:

- equip participants with advanced and culturally responsive approaches in teaching the arts and culture with a focus on creativity, innovation, and learner engagement;
- provide participants with the techniques in producing creative outputs, mount performances, and ways of providing artistic guidance towards the expected outputs of their learners; and
- empower participants to become advocates and resource persons in promoting cultural literacy and excellence in the arts and culture within their schools and localities.

3. Participants to this activity are selected Special Program in the Arts teachers and indigenous Peoples Education (IPED)/Araling Panlipunan Teachers, SNED Teachers, Division SPA, IPED/AP Coordinators and SNED Coordinators. Attached list of participants based on the breakdown below:

SPA/MAPEH Teachers	IPED/ Aral Panlipunan Teachers	SNED Teachers	SPA Division Focal	IPED Focal	SNED Focal	Total
10	2	2	1	1	1	17

4. Since the activity falls on the wellness break, the teacher-participants shall be eligible to earn compensatory time-off (CTO), overtime credit, or service credit in accordance with DepEd Order No. 53, s. 2003 and CSC-DBM Joint Circular No. 2, s. 2015.
5. Participants' registration fees will be remitted to the Trust Fund account of DepEd Leyte Division (Account No. 00000490775-1) DBP Tacloban Branch on September 12-19, 2025. Immediate compliance is enjoined to ensure proper documentation and accountability.
6. A registration fee of Six Thousand Two Hundred Pesos (Php 6,200) shall be collected from each participant to cover food & accommodation charged against the School's Maintenance and Other Operating Expenses (MOOE) or Local Funds, IPED and SCP-PSF and other eligible source of funds subject to existing government accounting and auditing rules and regulations.
7. Transportation and other incidental expenses incurred by the participants may also be charged against the same fund sources, following the appropriate financial guidelines and auditing rules and regulations.
8. All other provisions in the previous issuance that are consistent with this Memorandum shall remain in force and effect.
9. Immediate dissemination and compliance with this Memorandum are desired. This Memorandum will serve as Travel Order of the participants.

  
**MARGARITO A. CADAYONA, JR. PhD, CESO IV**  
Schools Division Superintendent





Enclosure No. 1, DM \_\_\_s 2025

**LIST OF PARTICIPANTS****2025 HUSAY SINING: Training for Teachers in the Special Program in the Arts (SPA) and Indigenous Peoples Education (IPED) and Special Needs Education (SPED)****SPECIAL PROGRAM IN THE ARTS**

	<b>Name</b>	<b>Position</b>	<b>School</b>	<b>Specialization</b>
1.	Mr. John Jayson S. Chan	SST-III	San Policarpo National High School	Dance
2.	Ms. Laica Joy C. Aguado	SST-I	San Policarpo National High School	Dramatic Arts
3.	Mr. Elmer B. Zamora	SST-III	San Policarpo National High School	Visual Arts
4.	Ms. April Joy B. Casurao	SST-III	San Policarpo National High School	Music
5.	Mr. Jojo L. Mendoza	SST- II	San Policarpo National High School	Creative Writing
6.	Ms. Rosarie Charish G. Pincas	SST-I	San Policarpo National High School	Media Arts
7.	Joshua T. Enriquez	SST-III	Calbayog City National High School	Music
8.	Ivah Fatima Dejapin	SST-III	Calbayog City National High School	Media Arts
9.	Minessa B. Termo	SST-III	Calbayog City National High School	Dance
10.	Lucia Rono Rojas	EST-III	Lonoy Integrated School	Music
11.	Mercedita S. Garcia	EPS 1 MAPEH/SPA	CID	Visual Arts

**SPECIAL NEEDS EDUCATION**

	<b>Name</b>	<b>Position</b>	<b>School/ District</b>	<b>Specialization</b>
1.	Athena Bedio	SPET 1	Calbayog City SPED Center	Media Arts
2.	J Emmanuel Jaballa	SPET 1	Calbayog City SPED Center	Visual Art
3.	Anabelle O. Yangzon	PSDS SNED Focal	CID-Calbayog 3	Creative Writing

**IPED / ARLING PANLIPUNAN**

	<b>Name</b>	<b>Position</b>	<b>School/ District</b>	<b>Specialization</b>
1.	Maricel Cabrillas	MT	Calbayog City NHS	Creative Writing
2.	Crystalline M. Alvarez	SST-I	Lonoy IS	Creative Writing
3.	Blesildo Orquin	P2/Rep Arling Panlipunan	CID-Calbayog 3	Creative Writing



Republic of the Philippines  
Department of Education  
REGION VIII - EASTERN VISAYAS

September 5, 2025

**REGIONAL MEMORANDUM**

No. **1104**, s. 2025

**ADDENDUM TO REGIONAL MEMORANDUM NO. 1081, S. 2025**

To: Schools Division Superintendents  
All Others Concerned

1. Pursuant to Regional Memorandum No. 1081, s. 2025, dated September 3, 2025, this Office, through the Curriculum and Learning Management Division (CLMD), advises all SDOs to review the updated details to ensure proper participation in the training as mentioned earlier, as follows:

- a. The title of the training is changed to 2025 Husay Sining: Training for Teachers in the Special Program in the Arts (SPA), Indigenous Peoples Education (IPed), and Special Needs Education (SNEd).
- b. This training is anchored on Project INSPIRE (Integrating, Nurturing Strategies, and Pedagogies for Inclusion, Reform, and Expression), which serves as its core framework. It promotes inclusivity, arts integration, and culturally responsive approaches that empower educators to foster creativity, equity, and learner expression across diverse educational contexts.
- c. All members of the Regional Management Team, Division Focal Persons of SPA, IPed, SNEd, and representatives from the National Commission for Culture and the Arts (NCCA) whose names are listed in the enclosure shall attend the Virtual Meeting on September 10, 2025, at 9:00 A.M. via MS Teams at <https://tinyurl.com/SPA-IPed-SNEdEPSs-NCCAMeeting>.
- d. All Division Coordinators in SPA, IPed, and SNEd shall upload the list of the identified official participants at <https://tinyurl.com/HusaySiningSPAIPedSNEd> on or before September 12, 2025, and facilitate the timely remittance of the participants' registration fees to the **Trust Fund account of DepEd Leyte Division (Account No. 00000-775-1)** on the same date. Immediate compliance is enjoined to ensure proper documentation and accountability.
- e. Since the activity falls on the wellness break, the teacher-participants shall be eligible to earn compensatory time-off (CTO), overtime credit, or service credit in accordance with DepEd Order No. 53, s. 2003 and CSC-DBM Joint Circular No. 2, s. 2015.
- f. The scheduled travel dates for participants shall exclude the time spent in transit.



- g. Meals for the participants will be provided, starting with breakfast on October 27, 2025, and concluding with dinner on October 29, 2025.
  - h. The General Training Matrix, list of Resource Speakers, Program Management Team, and the necessary materials to be brought by the participants are contained in the enclosures. However, the printed specific activity matrix shall be distributed to the participants on the day of the training.
  - i. The venue of the training shall be announced through an advisory once the procurement process has been completed by the host division.
2. All other provisions in the previous issuance that are consistent with this Memorandum shall remain in force and effect.
  3. Immediate dissemination of and compliance with this Memorandum are desired.



**RONALO AL K. FIRMO, PhD., CESO IV**  
Assistant Regional Director  
Officer-In-Charge  
Office of the Regional Director

Enclosures: General Training Matrix, Lists of Resource Persons and PMT, Materials Needed  
Reference: RM No. 1081, s. 2025  
To be indicated in the Perpetual Index  
under the following subjects:

INCLUSIVE EDUCATION  
TRAINING

CULTURE AND ARTS TEACHERS  
SUPERVISORS

CLMD-NPJ-DME-MSB

Enclosure No. 1 to Regional Memorandum No. 1104 2025.**2025 Husay Sining: Training for Teachers in the Special Program Arts (SPA),  
Indigenous Peoples Education IPed), and Special Needs Education (SNEd)**

October 27-29, 2025

**General Training Matrix**

Time	Day 1 (October 27, 2025)	Time	Day 2 (October 28, 2025)	Time	Day 3 (October 29, 2025)
7:00AM- 8:30AM	Arrival, Breakfast and Registration	6:00AM - 7:45AM	Breakfast	6:00AM- 7:45AM	Breakfast
9:00AM- 9:30AM	Opening Program	7:46AM - 8:00AM	MOL	7:46AM- 8:00AM	MOL
10:00AM - 12:00PM	Plenary Sessions: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	8:00AM - 12:00P M	Continuation of Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	8:00AM- 12:00P M	Continuation of Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class
12:00PM -1:00PM	<b>LUNCH BREAK</b>				
1:00PM- 5:00PM	<b>BREAK OUT SESSIONS</b> Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	1:00PM- 5:00PM	Continuation of Parallel Workshops: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class	1:00PM- 4:30PM  4:30PM- 5:00PM	Presentation Of Outputs: Creative Writing Dance Theater Arts Media Arts Music Visual Arts Management Class  CLOSING PROGRAM/ DISTRIBUTION OF CERTIFICATES
Expected Output	<i>Note: Outputs vary based on the specialization attended</i>				
Officer of the Day	Dr. Nova P. Jorge Archie D. Redubla	Dr. Margie Sarmiento-Balledo Nonilon S. Angoy	Dean Ric M. Endriano Archie D. Redubla		



MEDIA ARTS	<p><b>Jose Antonio W. Garcia, Jr. MCD ArtDes "Jag"</b></p> <p>*Principal &amp; Creative Director (Garcia &amp; Garcia Training Consultancy Services)          *Writer and Director for Corporate Videos and Events          *Founder and Head of Creatives          *Filmography          *Lead Author and Editor          *Assistant Professor De La Salle-College of Saint Benilde</p>	<p>1. Personal laptop or tablet (w/ keyboard)... mobile phone as primary device is highly discouraged</p> <p>a. Free or open source video editing software          b. Photo editing app or software (e.g. Snapseed, VSCO, or adobe photoshop preferred)</p> <p>2. Camera (DLSR or mirrorless); mobile phone camera is allowed but no pre-install professional camera apps (e.g. open camera, footage, or camera fv-5... something that allows for more extensive manual focus and controls)</p> <p>3. Old magazine/s (any glossy type, e.g. Vogue, Cosmopolitan, etc.)</p> <p>4. Cutter, scissors, paste/ glue</p> <p>5. Coloring/ art materials (eg, crayons, markers, etc)</p>
VISUAL ARTS	<p><b>Leo Gerardo Leonardo</b></p> <p>*Deputy Director-Philippine High School for the Arts (PHSA), Makiling          *Writer-Resource Person, DepEd Curriculum Development          *Coordinator, PHSA Artist-in-Residence Summer Art Workshop Japanese Pottery Workshop          *Leader, East Asia Regional Council of Schools (EARCOS)          *Resource Person, Cultural Center of the Philippines "Sining sa Eskwela" National Training for Arts &amp; Design Track Teachers          *Resource Speaker, NCCA-DepEd SANAYGURO National Arts Training for          *Special Program in the Arts Teachers (Visual Arts)</p>	<p><b>for the 2D &amp; 3D Art Activities</b></p> <p>1. 1 set Colored pencils or markers          2. Pencils: 2B, eraser          3. Paint Brushes          4. 1 pc. Knife cutter          5. 5 pc. oslo paper          6. 1 pair Scissors          7. mixing plates and paint containers (small plastic cups with cover)          8. water containers (old soda plastic containers)          9. rags or basahan (table napkin oks din)          10. Used but clean Disposable Food Plastic containers (Rectangular-shaped, Length:17.5 cm x Width 12.5 cm x 6.5cm Depth or Lalim)          11. 1 small container Petroleum jelly          12. 3 pc Disposable Cups ¼ kg or 3 boxes of old Modeling Clay, 2 pc used Wood Chopstick for Clay tools, 1 pc Dental or kitchen Spatula (Stainless Steel)</p>
CREATIVE WRITING	<p><b>Bernardo Aguay, Jr.</b></p> <p>*Published author          *Winning writer and director          *National Trainer on Creative Writing and Theater Arts</p>	<p>1. Sample works for workshop          2. laptop or tablet          3. flash drive          4. smart phones</p>
MASTER CLASS	<p><b>Henrietta Kangleon</b>          Independent Broadcast Media Professional</p> <p><b>Dr. Marichu G. Tellano</b>          NCCA, Deputy Executive Director</p>	

Enclosure No. 3 to Regional Memorandum No. 1104 s. 2025

**PROGRAM MANAGEMENT TEAM**

NAME	POSITION/DESIGNATION	OFFICE
Dr. Ronelo Al. K. Firmo	OIC-Regional Director	ORD
Dr. Gertrudes C. Mabutin	OIC-Chief, CLMD	CLMD
Dr. Nova P. Jorge	EPS	CLMD
Dr. Margie Sarmiento-Balledo	EPS	CLMD
Dean Ric M. Endriano	EPS	CLMD
Dr. Crisato T. Daga	EPS	CID, SDO Leyte
Dr. Necia R. Nedruda	EPS Designate	CID, SDO Leyte
Artchie D. Redubla	Principal	SDO, Leyte
Nonilon S. Angoy	Teacher	SDO, Tacloban City
Edward Gerald P. Fumar	COS	CLMD