



Republic of the Philippines
Department of Education
REGION VIII
SCHOOLS DIVISION OF CALBAYOG CITY

July 18, 2025

DIVISION MEMORANDUM
No. 328 S. 2025

PARTICIPATION IN THE TANDAYA FESTIVAL 2025 ACTIVITIES AND COMPETITIONS

TO : Asst. Schools Division Superintendent
SGOD and CID Chiefs
Education Program Supervisors
Public School District Supervisors
Elementary & Secondary School Heads
All others concerned

1. In line with the communication received from the Office of the Governor of Samar dated 14 July 2025, this Division enjoins participation in the various activities and competitions in celebration of the **Tandaya Festival 2025** with the theme "**Kusog han Samar, Nagkakaurosa Kita!**". These activities aim to foster unity, promote local culture, and highlight the talents and creativity of Samar's youth and educators.
2. The following are the events and their respective schedules and guidelines:

I. EDUCATORS NIGHT AND CULTURAL SHOWCASE

Date: August 2, 2025, | **Time:** 3:00 PM | **Venue:** Tandaya Hall
Event: Festivals Production Competition (Educators Night)
Participants: 8 Clusters from DepEd and State Universities
Performance Duration: 4-5 minutes including entrance, narration (1 minute max), and exit
Criteria & Prizes: Refer to attached guidelines

II. DRUM & LYRE COMPETITION

Elementary Level: August 1, 2025, | **Time:** 10:00 AM | **Venue:** Capitol Grounds
Secondary Level: August 11, 2025, | **Time:** 9:00 AM | **Venue:** Capitol Grounds
Participants: One (1) band per level per division
Band Size: Minimum 50, Maximum 100 members
Theme: "Touch of Samar with a Modern Twist"
Criteria, Mechanics, and Prizes: See attached guidelines

III. SIRAK DANCE SPORTS COMPETITION (Secondary Level)

Date: August 3, 2025, | **Time:** 1:00 PM | **Venue:** Samar Convention Center
Participants: 24 Pairs (12 pairs for Standard, 12 pairs for Latin)
Representation from Calbayog City Division: 3 pairs Standard & 3 pairs Latin



Address: P2 Brgy. Hamorawon, Calbayog City, Samar
Email Address: calbayogcity@deped.gov.ph
Website: <https://calbayogcity.deped.gov.ph>

Categories:

A. **Standard Dances** – Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep

B. **Latin Dances** – Samba, Cha-Cha, Rumba, Paso Doble, Jive

Criteria & Prizes: Refer to attached mechanics

IV. STREET DANCE COMPETITION (Secondary Level)

Date: August 3, 2025 (immediately after Dance Sports) | **Venue:** Samar Convention Center

Participants: 3 groups per division (6–8 dancers per group)

Theme: Samar Pop Music (SPOP)

Routine Duration: 3–5 minutes

Styles: Hip Hop, Popping, Locking, Breakin', Waacking, etc.

Criteria & Prizes: Refer to attached guidelines

3. All schools are encouraged to conduct their selection process and submit the final list of participants per contest. **Strict adherence to the guidelines, registration requirements, attire, and deadlines is expected.** Please ensure coordination with the designated focal persons and cluster heads.

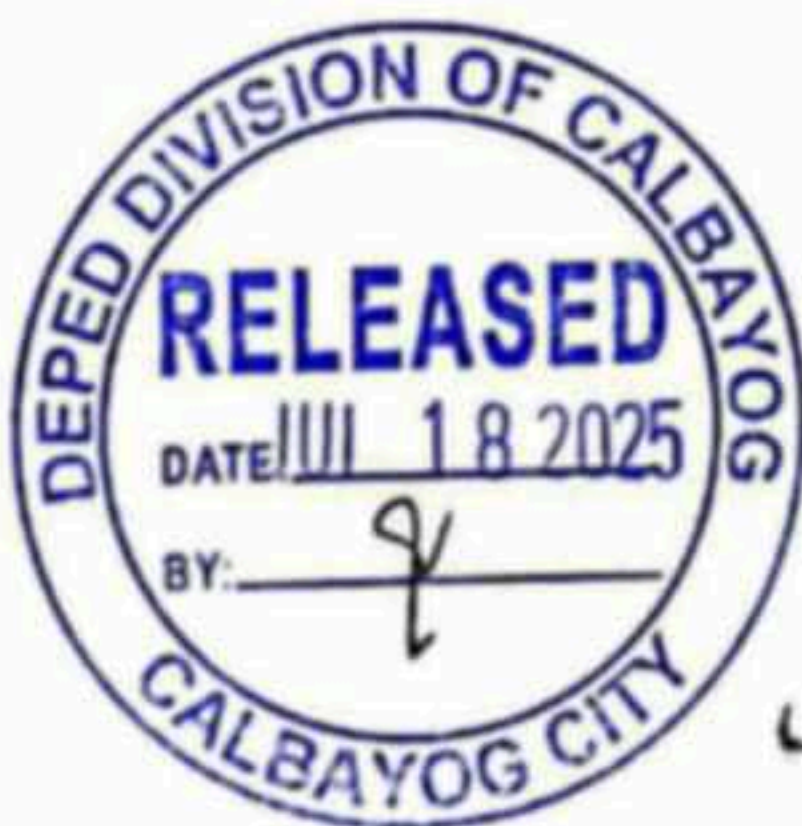
4. The Schools Division Office enjoins your full cooperation to ensure the success of this province-wide cultural celebration. Your support in promoting the rich cultural heritage of Samar is highly appreciated.

5. For concerns and coordination, you may contact the Division Partnership Focal Person, Ms. Carren Meryl A. Cabadsan at 09763427843 or via email at socmob@calbayog.ph.education. For direct contact regarding the competitions, you may reach Mr. Boy Abrina at 0908 339 5151.

6. Wide dissemination of this memorandum is desired.

MARGARITO A. CADAYONA JR. PhD, CESO VI
OIC-Schools Division Superintendent

For the Schools Division Superintendent



ATTY. RHEA M. PRUDENCIADO-AGUADO

Legal Officer

Officer-In-Charge

S.O. # 53 S. 2025

Enclosure: Communication Letter from the Provincial Government of Samar



IV. COMPETITION MECHANICS

1. Eligibility:

- Participants must be currently enrolled in any public or private secondary school under DepEd Samar, Catbalogan, or Calbayog Division.
- Dancers must be in pairs (1 male, 1 female).

2. Attire:

- Costumes must be appropriate and conform to the standards of youth competitions. Overly revealing attire is discouraged.

3. Music:

- Music will be provided by the organizers to ensure uniform tempo and timing.
- Each dance will have a 1 to 1.5-minute performance duration.

4. Warm-up and Practice:

- A designated area will be provided for warm-up.
- Schedule of rehearsals and final briefing will be released prior to the event.

5. Conduct and Deportment:

- Professional conduct is expected at all times. Any form of misconduct or unsportsmanlike behavior may lead to disqualification.

6. Judges' Decision:

- All decisions made by the panel of judges are final and irrevocable.

V. CRITERIA FOR JUDGING

Each performance will be judged based on the following:

A. Technique – 30%

Precision, footwork, posture, and execution of steps

B. Timing and Musicality – 25%

Ability to dance in sync with the rhythm and beats of the music

C. Presentation and Style – 20%

Stage presence, charisma, expressions, and overall styling

D. Choreography and Creativity – 15%

Creativity of the routine, transitions, and originality

E. Coordination and Partnership – 10%

Chemistry, connection, and coordination between partners



3. Equipment

- Mandatory use of percussion instruments (snare, bass, tenor drums) and melodic percussion instruments (lyres). Additional instruments are subject to approval by the organizers.

4. Entry and Exit Procedures

- Bands must enter the performance area in an orderly fashion and start from a designated starting position. Upon completion, they must exit promptly to ensure a smooth flow of the competition.

5. Penalties

- Deductions will be made for the following:
 - Exceeding the time limit (e.g., 1 point deduction per minute over).
 - Failure to follow entry/exit procedures.
 - Displaying inappropriate behavior or unsportsmanlike conduct.

6. Judging

- A panel of judges, each specializing in specific areas such as musicality, marching, and general effect, will evaluate the performances.

7. Scoring

- Judges will score based on the outlined criteria, and the scores will be averaged to determine the final score for each band. The band with the highest score will be declared the winner.

IV. PRIZES

1ST PLACE – P100,000.00

2ND PLACE – P75,000.00

3RD PLACE – P50,000.00

CONSOLATION – P20,000.00

SPECIAL AWARDS:

BEST MUSIC – P5,000.00

BEST CHOREOGRAPHY – P5,000.00

BEST COLOR GUARD – P5,000.00

BEST BAND MAJOR - P3,000.00

BEST BAND MAJORETTE – P3,000.00

TANDAVA

V. AWARDS AND PRIZES

MAJOR AWARDS: (for Standard Dances Category and Latin Dances Category)

- **1ST PLACE** **P15,000.00**
- **2ND PLACE** **P12,500.00**
- **3RD PLACE** **P10,000.00**

CONSOLATION PRIZE (9) P5,000.00

SPECIL AWARDS:

- **BEST IN COSTUME** **P2,500.00**
- **MOST ENERGETIC PAIR** **P2,500.00**
- **BEST CHOREOGRAPHY** **P2,500.00**



REPUBLIC OF THE PHILIPPINES
THE GOVERNOR OF SAMAR

14 July 2025

DR. MARGARITO A. CADAYONA, JR.

Schools Division Superintendent
DepEd Calbayog City Division
Calbayog City

Dear **Dr. Cadayona, Jr.:**

Maupay nga adlaw!

It is this time of the year where the Tandaya Festival is being commemorated. As we advance forward to achieve the goals we have set for this year's celebration, your role as one of our strong partners is very vital to secure your division's participation.

This year's celebration carries the theme, "Kusog han Samar, Nagkakaurusa Kita!", which highlights the strength we draw from unity and collective purpose. It is a call to action for all sectors, including education, to work hand in hand in celebrating our identity, promoting local pride, and empowering communities across Samar.

On this note, may we invite the Calbayog City Division to participate in the following activities and competitions:

- **Educators Night and Cultural Showcase on August 2, 2025, at 3:00 PM, at the Tandaya Hall.**
- **Drum & Lyre Competition on August 01, 2025, 10:00 AM for the Elementary Level, and on August 11 at 9:00 AM for the Secondary Level, Capitol Grounds. One (1) band each category from your division.**
- **SIRAK Dance Sports on August 3, at 1:00 PM, at the Samar Convention. Three (3) pairs of contestants are encouraged.**
- **STREET Dance Competition, on August 3, at the Samar Convention. Schedule to follow right after the Dance Sports contest. Three (3) groups composed of 6 to 8 dancers per group are required.**

Please see attached guidelines and mechanics.

We sincerely hope you can send us representatives from your division to participate in the said competition. Please feel free to contact Mr. Boy Abrina, focal person for the event through 0908 339 5151.

In the service of the Samarnon,


SHAREE ANN T. TAN

2nd Floor, Capitol Building, Poblacion 07, Catbalogan City, Samar 6700

Telephone No/s: 055 530 0532; 055 543 8681 | Email Address: provinceofsamar@gmail.com



- Avoid excessive repetition of the same style, pattern, or formation.

5. Safety Protocols:

- Dangerous moves are strictly prohibited, including:
 - Tossing
 - Three-level lifts
 - Aerial throws
- Lifting is allowed up to the second level only and must be fully supported.
- No body drops or stunts that may endanger performers are allowed.

6. Costume and Props:

- Costumes should reflect authentic streetwear style.
- Accessories such as hats, gloves, scarves, and jewelry are allowed.
- Removing articles of clothing is permitted only if appropriate, in character, and not offensive or revealing.

7. Ground Rules:

- Violation of any guideline will result to deduction of the total average score.
- All groups must adhere strictly to the rules set by the organizers.
- The decision of the Board of Judges is final and non-appealable.

Criteria

Performance & Stage Presence (Energy, confidence, projection, and overall impact)	25%
Choreography & Creativity (Originality, concept, and interpretation of SPOP)	25%
Technical Execution (Precision, control, and difficulty of movements)	20%
Musicality & Synchronization (Timing, rhythm, and cohesion with the team and music)	20%
Styling & Street Identity (Costume, attitude, and authenticity of street dance vibe)	10%

TOTAL 100%



ii. Criteria for Judging

CHOREOGRAPHY & CREATIVITY	30%
FESTIVAL CONCEPT, THEMATIC INTERPRETATION & MUSICALITY	30%
COSTUME & PROPS	30%
OVER-ALL ARTISTIC IMPACT	10%
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TOTAL	100%

III. Prizes

1 st Place	Php 50,000.00
2 nd Place	Php 40,000.00
3 rd Place	Php 30,000.00
Consolation Prize (5)	Php 20,000.00



DANCE SPORTS COMPETITION

SECONDARY LEVEL

Category: 24 Pairs (12 pairs for Standard & 12 pairs for Latin)

I. OVERVIEW

The Dancesport Competition is one of the highlights of Tandaya Festival 2025, showcasing the elegance, discipline, and artistry of our youth through competitive ballroom dancing. The competition will feature both Standard and Latin categories.

II. PARTICIPATION STRUCTURE

The competition is open to 24 pairs from the secondary level under the following representation:

- 6 pairs for Standard Dances/6 pairs for Latin Dances from DepEd Samar Division
- 3 pairs for Standard Dances/3 pairs for Latin Dances from DepEd Catbalogan City SDO
- 3 pairs for Standard Dances/3 pairs for Latin Dances from DepEd Calbayog City SDO

And must also be officially endorsed by their respective municipality/city.

III. DANCE CATEGORIES

Each pair will compete in two dance disciplines:

A. Standard Dances

1. Waltz
2. Tango
3. Viennese Waltz
4. Foxtrot
5. Quickstep

B. Latin Dances

1. Samba
2. Cha-Cha
3. Rumba
4. Paso Doble
5. Jive



Drum and Lyre Competition Samar Day 2025

I. Guidelines

1. Number of Participants

- Minimum: Each band must have at least 50 members.
- Maximum: Each band can have up to 100 members, including all instrumentalists, auxiliary members, and drum majors.

2. Rehearsals

- Scheduled practice times will be provided prior to the competition day. Each band must adhere to their allocated rehearsal slots.

3. Attire

- Bands must wear uniforms that are appropriate and approved by the organizers. Uniforms should be consistent and enhance the visual appeal of the performance.

4. Conduct

- Participants are expected to maintain decorum and sportsmanship throughout the competition. Any form of misconduct, including disrespect towards judges, organizers, or other participants, will result in penalties or disqualification.

5. Registration

- Bands must register by the specified deadline. Late registrations may not be accepted.
- Registration forms must include a complete list of participants, instrument details, and any additional equipment or props intended for use.

6. Music Selection

- Theme: Performances should feature a "Touch of Samar with a Modern Twist."
- Content: Incorporate traditional Samar music and themes, creatively blended with modern musical elements.

7. Logistics

- Bands are responsible for the transportation of their instruments and equipment. The organizers will provide designated areas for assembly and preparation before the performance.

SIGN

TANDAYA

Prizes

1st PRIZE P15,000.00

2ND PRIZE P13,000.00

3RD PRIZE P10,000.00

CONSOLATION PRIZE P5,000.00



II. Criteria

1. Musicality (50%)

- **Musical Arrangement (20%):** Originality, creativity, and complexity of the musical pieces performed.
- **Execution (20%):** Accuracy in rhythm, tempo, and note precision.
- **Balance and Blend (10%):** Harmony among instruments, ensuring a cohesive sound.

2. Marching and Maneuvering (30%)

- **Precision (10%):** Accuracy in steps, alignment, and synchronization of the performers.
- **Formations (10%):** Creativity and complexity of the patterns and transitions.
- **Timing (10%):** Consistency and coordination with the music.

3. Showmanship (10%)

- **Energy and Enthusiasm (5%):** Performers' energy levels and engagement with the audience.
- **Uniformity (3%):** Consistency in appearance and presentation of the band members.
- **Audience Engagement (2%):** Ability to captivate and interact with the audience.

b

4b. General Effect (10%)

- **Visual Impact (5%):** Overall visual appeal, including costumes, props, and choreography.
- **Coordination (5%):** Integration of musical, visual, and marching elements for a cohesive performance.

III. Mechanics

1. Performance Duration

- Each band is allocated a performance time of 5 to 10 minutes. Exceeding this limit may result in penalties.

2. Performance Area

- The competition will take place on a specified field with clear boundaries. Participants must perform within this designated area.



STREET DANCE COMPETITION

SECONDARY LEVEL

Overview

The Street Dance (genre) Competition is a celebration of Samar non creativity and street culture—blending modern street dance with the heart and rhythm of SPOP (Samar Pop Music). This high-energy performance art showcases choreography that reflects the voice of the streets, interpreted through the vibrant sound of Samar's own music.

Let your moves echo the soul of Samar!

GENERAL GUIDELINES

1. Eligibility:

- Open to all bona fide high school students (Secondary Level) from DepEd Samar, Catbalogan City and Calbayog City Division.
- Each group must consist of a minimum of 6 and a maximum of 8 members.

2. Music and Theme:

- Groups must use SPOP (Samar Pop Music) as their official music track.
- Music must be submitted in USB, clearly labeled with the school/group name.
- Music must be clean, free from obscene or offensive content, and suitable for public performance.

3. Performance Duration:

- Routine length must be between 3 to 5 minutes.

4. Dance Styles:

- Performances should creatively incorporate a variety of authentic street dance styles, including but not limited to:

- Hip Hop
- Popping
- Locking
- Breakin'
- Waacking
- Vogue
- Krump
- Stepping
- Dancehall
- Freestyle Choreography



EDUCATOR'S NIGHT

Festivals Prod Competition

1. The competition is open to **eight (8)** clusters from Deped and State Universities:

CLUSTER I: Almagro, Tagapul-an, Sto. Niño, Sta. Margarita I & II

CLUSTER II: Gandara I & II, San Jorge, Matuguinao, Pagsanghan, Tarangnan

CLUSTER III: Daram I & II, Talalora, Zumarraga

CLUSTER IV: Jiabong, Motiong, Wright I & II, San Jose De Buan, Hinabangan I & II, San Sebastian

CLUSTER V: Calbiga I & II, Villareal I & II, Pinabacdao I & II

CLUSTER VI: Sta. Rita I, II & III, Basey I & II, Marabut

CLUSTER VII: Catbalogan City Division & Samar State University (SSU)

CLUSTER VIII: Calbayog City Division & Northwest Samar State University (NwSSU)

2. Each cluster shall present a specific Samar Festival, preferably one that is traditionally celebrated within their respective area.
3. Each group must have a minimum of 15 and a maximum of 30 participants, including props personnel. Canned music must be used during the performance. For safety reasons, the use of fire or any flammable materials is strictly prohibited.
4. Educators' Night will be held on August 2, 2025, at Tandaya Hall. The program will begin at 4:00 PM. Each performance must run for a minimum of four (4) minutes and a maximum of five (5) minutes, including entrance and exit. Performances will begin immediately after the reading of the narration, which should not exceed one (1) minute.
5. The decision of the Board of Judges is final and irrevocable.