



Republic of the Philippines  
**Department of Education**  
Region VIII  
SCHOOLS DIVISION OF CALBAYOG CITY

April 7, 2026

**DIVISION MEMORANDUM**

No. 156, s. 2026

**PARTICIPATION IN THE "KANTA BINISAYA": A REGIONAL  
TRAINING-WORKSHOP ON TEACHING EASTERN VISAYAN MUSICAL  
CULTURE, HERITAGE, AND IDENTITY**

TO : Public School District Supervisors/District in-Charge  
Elementary and Secondary School Heads  
All Others Concerned

1. In reference to the Regional Memorandum No. 1651, s. 2025 received from the office of the Regional Director dated December 1, 2025 through the Curriculum Implementation Division in partnership with Dr. Stephen Q. Lagarde, titled "KANTA BINISAYA": A REGIONAL TRAINING-WORSHOP ON TEACHING MUSICAL CULTURE, HERITAGE, AND IDENTITY to be conducted on May 28-30, 2026 at Leyte Normal University, Tacloban City.
2. The aforementioned activity is a collaborative initiative highlighting the shared commitment to promote regional musical traditions, strengthen cultural heritage, and foster identity formation among learners and educators across Eastern Visayas. By aligning with Project INSPIRE (Integrating Nurturing Strategies and Pedagogies for Inclusion, Reform, and Expression), this activity seeks to inspire teachers to champion cultural preservation, strengthen heritage appreciation, and encourage learners to develop their sense of identity.
3. The training-workshop also ensures that the promotion of Eastern Visayas' musical culture is not only celebrated but also embedded the sustainable and innovative teaching practices across the region.



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4. The participants of this activity are both elementary and secondary teachers handling Music classes. The breakdown of participants is shown on the table below:

Elementary	School & District	Secondary	School & District
Noriebelle M. Uy	Carayman ES C1	Joshua T. Enriquez	Calbayog City NHS C3
Mona Liza Monicario	Calbayog Pilot CES C2	Jonas Pranzal	Tabawan IS C4
Rina M. Casaljay	SPED Center C3	April Joy B. Casurao	San Policarpo NHS C5
Rod Ryan Catalan Calbayog East CES	Calbayog East CES C4	Cora Ruth S. Getigan	Trinidad NHS C6 C6
Mellow Abuela A. Milca	Mancol IS C6	Cindy Chin Toniza	SJNHS T2
Geralyn A. Sarmiento	Bogtong ES T3	Joey B. Sustitudo	Caglanipao Sur IS T3

5. Since the activity falls on summer vacation, teacher-participants shall be given service credit subject to the rules and regulations duly stipulated in DepEd Order No. 67, s.1998 and CSC Memorandum, Circular No. 09, s. 1998.

6. Registration, food, accommodation and transportation shall be charged against school MOOE/Local Funds subject to the usual auditing and accounting rules.

  
**MARGARITO A. CADAYONA JR., PhD, CESO VI**  
 Schools Division Superintendent





Republic of the Philippines  
**Department of Education**  
REGION VIII - EASTERN VISAYAS

December 1, 2025

**REGIONAL MEMORANDUM**

No. **1651**, s. 2025

**KANTA BINISAYA: A REGIONAL SEMINAR-WORKSHOP ON TEACHING EASTERN VISAYAN MUSICAL CULTURE, HERITAGE, AND IDENTITY**

To: Schools Division Superintendents  
All Others Concerned

1. The Department of Education Regional Office No. VIII acknowledges its partnership with Dr. Stephen Q. Lagarde, PhD, proponent, author, and arranger of *Kanta Binisaya*, in the conduct of **Kanta Binisaya: A Regional Seminar-Workshop on Teaching Eastern Visayas Musical Culture, Heritage and Identity** on May 28-30, 2025 at Leyte Normal University, Tacloban City.
2. The aforementioned activity is a collaborative initiative highlighting the shared commitment to promote regional musical traditions, strengthen cultural heritage, and foster identity formation among learners and educators across Eastern Visayas. By aligning with **Project INSPIRE** (*Integrating Nurturing Strategies and Pedagogies for Inclusion, Reform, and Expression*), this activity seeks to inspire teachers to champion cultural preservation, strengthen heritage appreciation, and encourage learners to develop their sense of identity.
3. This seminar-workshop also ensures that the promotion of Eastern Visayas' musical culture is not only celebrated but also embedded in sustainable and innovative teaching practices across the region.
4. The participants of this activity are both elementary and high school teachers handling Music classes. The breakdown of participants is shown on the table below:

DIVISION	NO. OF PARTICIPANTS		TOTAL
	Elementary	High School	
Baybay City	6	6	12
Biliran	6	6	12
Borongan City	6	6	12
Calbayog City	6	6	12
Catbalogan City	6	6	12
Eastern Samar	6	6	12



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Leyte	6	6	12
Maasin City	6	6	12
Ormoc City	6	6	12
Northern Samar	6	6	12
Samar	6	6	12
Southern Leyte	6	6	12
Tacloban City	6	6	12
<b>TOTAL</b>			<b>156</b>

5. Travel, accommodation, and other incidental expenses of the participants shall be charged against their respective Local Funds/MOOE and/or other eligible source/s of funds subject to the existing accounting and auditing rules and regulations.

6. Immediate dissemination of and compliance with this Memorandum are desired.

**RONELO AL K. FIRMO CESO IV**  
 Assistant Regional Director  
 Officer-In-Charge  
 Office of the Regional Director

Enclosure: None  
 Reference: Communication from Dr. Stephen Q. Lagarde  
 To be indicated in the Perpetual Index under the following subjects:  
 KANTA BINISAYA  
 SEMINAR-WORKSHOP  
 TEACHERS

CLMD-NPJ

